

## International Conference for Young Humanists *Migration in the Slavic World in the 20<sup>th</sup> and 21<sup>st</sup> Century*

### Call for Papers

Maribor, 14 and 15 November 2019

We invite you to participate in the 7<sup>th</sup> International Conference for Young Humanists, ***Migration in the Slavic World in the 20th and 21st Century***, which will take place **from 14 to 15 November 2019**. The conference is organized by the Student Section of the Association of Slavic Societies of Slovenia and the Slavic Society Maribor. This year's event will be held at the Faculty of Arts, University of Maribor (Koroška cesta 160, 2000 Maribor).

The conference is intended for young Slovenists, Slavists and others who are engaged in research within the fields of language, literature, education, culture and the history of Slavic nations.

The participants should be doctoral graduates, PhD students at Slovene or foreign universities, or those who have already completed their studies and are engaged in professional or scientific work within the proposed fields.

The topics for the conference are:

#### **Literature and culture**

- Migration as a driving force in the artistic creative process
- Representations of migration in literature, theatre, film and popular culture
- New cultural and literary spaces
- Migrants' search for ties with their native country (correspondence, lectures, periodicals), experience and memories (diaries, memoirs)
- Migration and translation

## Language

- The influence of migration on the formation of languages and dialects, transfer and mutual influence of linguistic elements
- Language resources and ways of expressing movement in Slavic languages or their ancestors
- Language islands in Slavic and non-Slavic territories in the light of migration and language hierarchy (migration and linguistic inequality)
- Critical analysis of anti-migrant discourse
- Language policy and migrant children in the context of educational systems (questions of intercultural education)

## Society

- Dynamics of social movements related to migrant questions in social, political and historical contexts
- Discrimination, cultural racism and nationalism in relation to the complex intertwinement of migrants' identities
- Forms of virtual migration and escape from reality (social networks, positive and negative aspects of new forms of modern technology ...)

The application form, accompanied by a summary of up to 250 words and a short CV, (both in the language of the presentation and in English) must be sent electronically to [studentska.sekcija.zdsds@gmail.com](mailto:studentska.sekcija.zdsds@gmail.com) **no later than 5 February 2019**. The applicants will be informed as to whether their topic has been chosen **by 15 February 2019**.

The working languages of the conference are all Slavic languages, English and German. The papers must be submitted **no later than 1 May 2019**. All papers will be anonymously reviewed and should be corrected thereafter by the participants. All papers must be positively reviewed in order to be published in the conference proceedings and presented at the conference. The time limit for presentations is 15 minutes, followed by 5 minutes for discussion.

The conference fee is **€10** and will be used in meeting the costs of the conference proceedings. We are unable to reimburse any travel or accommodation related expenses. All information about the event will be made available on the Facebook page of the [Student Section of the Slavic Society Slovenia](#).

## Application Form

First Name:	
Surname:	
Name of institution/school:	
Name of department and year of study:	
E-mail:	
Member of Student Section of Slavic Society Slovenia	yes / no

**I am applying for the International Conference for Young Humanists:**

Migration in the Slavic World in the 20th and 21st Century

**Title of the work/presentation in presentation language:<sup>1</sup>**

**Title of the work/presentation in English:**

**Presentation language:**

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<sup>1</sup> If the presentation is in English, add the title in one of the Slavic languages.

**Abstract in the language of presentation<sup>2</sup>** (up to 250 words):

**Abstract in English** (up to 250 words):

**Short CV in the language of presentation<sup>3</sup>** (up to 150 words):

**Short CV in English** (up to 150 words):

<sup>2</sup> If the presentation is in English, add the abstract in one of the Slavic languages.

<sup>3</sup> If the presentation is in English, add the CV in one of the Slavic languages.

## Annex:

### Guidelines for authors

- Articles should be no longer than 15 pages (30,000 characters with spaces).
- The article must be presented and published in the same language.
- The author of the article is responsible for meeting any linguistic and stylistic demands made by the organizing committee, as well as for the English translation of the title, abstract and key words.
- Font type: *Times New Roman*, font size 12, spacing 1.5.
- Title of the article, other titles and subtitles: bold.
- Title of the article: centered. Other titles and subtitles: left alignment.
- Above the title:
  - Name and surname,
  - Faculty, department, city,
  - E-mail address.
- Text: justified.
- Longer quotations (more than three lines) are set off in block paragraphs, font size 11. Ellipses in the quotation should be marked with suspension points in brackets [...].
- Footnotes should not contain bibliographical citations; the text should not contain too many endnotes.
- Sources of quotations appear in parentheses at the end of each quotation: (Noegel 2005); (Kos 1995: 31); (Althusser 1980: 51–57; Wagner 1998; Gestrin in Melik 1999; Campbell, Scott in Lampman 2005: 33).
- Abstract: The article should contain a summary in the language of the text as well as in English and should be placed under the title and author information. Each summary should be six to eight lines long. Please add five keywords below the summary in both languages. <sup>1</sup>If the article is in English, add the abstract in one of the Slavic languages.
- At the end of the article, please enclose a biography of the author in the language of the text as well as in English. Each should be no longer than 700 characters with spaces.

## Bibliography

Sources and literature should appear separately.

### a) Independent publications (books, proceedings, and other volumes):

Gantar, Polona, 2007: *Stalne besedne zveze v slovenščini: korpusni pristop*. Ljubljana: Založba ZRC, ZRC SAZU (Lingua Slovenica 3).

### b) Proceedings:

Javornik, Miha (ur.), 2006: *Literatura in globalizacija (k vprašanju identitete v kulturah centralne in jugovzhodne Evrope v času globalizacije)*. Ljubljana: Znanstvenoraziskovalni center SAZU.

### c) Articles in books or proceedings:

Mikolič, Vesna, 2004: Medkulturna slovenistika – realnost ali izziv? Stabej, Marko (ur.): *Moderno v slovenskem jeziku, literaturi in kulturi. 40. seminar slovenskega jezika, literature in kulture: zbornik predavanj*. Ljubljana: Filozofska fakulteta, Oddelek za slovenistiko, Center za slovenščino kot drugi/tuji jezik. 37–47.

### d) Article in journal

Krek, Simon, 2003: Sodobna dvojezična leksikografija. *Jezik in slovstvo* 48/1. 45–60.

### e) Webpage

*Korpus slovenskega jezika FidaPLUS*: <<http://www.fidaplus.net>>. (Dostop dan. mesec. leto.)